

202

10

S.

A.

T.

B.

Glo - ri - a _____

mp poco a poco cresc.

Glo - ri - a _____ in ex - cel - sis

p poco a poco cresc.

Glo - ri - a _____ in ex - cel - sis De - o, in ex -

p poco a poco cresc.

Organ *p*

cresc.

mp

Timps. *tr*

208

*mp cresc.**mf*

Glo - ri - a in ex - cel - sis,

mf

in ex - cel - sis De - - o,

*mp cresc.**mf*

De - o, in ex - cel - - sis,

*mp cresc.*glo - ri - a
- cel - sis De - - o, glo - ri - a in ex - cel - - sis*mf* *mp*

glo - ri - a

glo - ri - a in ex - cel - sis

cresc.

214

f


Glo-ri-a,

*mf cresc.**f*


glo - ri - a in ex - cel - - sis,

Glo-ri-a,

*cresc.**mf cresc.**f*


in ex - cel - - sis, ex - cel - - sis,

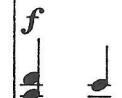
Glo-ri-a,

*cresc.**mf cresc.**f*


De - - o, De - o,

Glo-ri-a,

Brass

*mf**mf cresc.**f*


220

più f >> Glo-ri-a in _____ ex - cel -

più f >> Glo-ri-a in _____ ex - cel -

più f >> Glo-ri-a in _____ ex - cel -

più f >> Glo-ri - a in _____ ex - cel -

sf *mf* *f* *cresc.*

226

11

- sis De-o, Glo - ri-a

11

ff

ff

ff

ff

ff

ff

f Organ

232

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

Brass

238

S.
A.

Glo - ri - a in ex - cel - sis De - o,

T.
B.

Organ

Brass

mf

244

poco rall.

[12] a tempo
(*f*) Glo - ri - a, —
glo - ri - a, —
(*f*)> più *f* >

poco rall.

[12] a tempo
cresc.
f *mf* cresc.
f

250

ff in ex - cel - sis De o. —
(*b*) *non dim.*

mf molto *ff* *non dim.*

ff *mf* molto *ff* *non dim.*

ff *mf* *ff*

257

Musical score page 257. The score consists of two staves. The top staff has three voices: the soprano voice (G clef) has sustained notes with grace notes; the alto voice (C clef) has sustained notes with grace notes; the bass voice (F clef) has sustained notes with grace notes. The bottom staff has three voices: the soprano voice (G clef) has eighth-note patterns with grace notes; the alto voice (C clef) has eighth-note patterns with grace notes; the bass voice (F clef) has eighth-note patterns with grace notes.

263

Musical score page 263. The score consists of two staves. The top staff has three voices: the soprano voice (G clef) has eighth-note patterns with grace notes; the alto voice (C clef) has eighth-note patterns with grace notes; the bass voice (F clef) has eighth-note patterns with grace notes. The bottom staff has three voices: the soprano voice (G clef) has eighth-note patterns with grace notes; the alto voice (C clef) has eighth-note patterns with grace notes; the bass voice (F clef) has eighth-note patterns with grace notes. Dynamic markings 'tr' and 'sfz' are present at the bottom of the staff.