

S.

A. *mp poco a poco cresc.*

T. *p poco a poco cresc.*

B. *p poco a poco cresc.*

Glo - ri - a _____

Glo - ri - a _____ in ex - cel - sis

Glo - ri - a _____ in ex - cel - sis De - o, in ex -

Organ *p*

cresc.

mp

Timps. *fp*

208

mp cresc. *mf*

Glo - ri - a in ex - cel - sis,

mf

in ex - cel - sis De - o,

mp cresc. *mf* *mp cresc.*

De - o, in ex - cel - sis, glo - ri - a

mf *mp*

- cel - sis De - o, glo - ri - a in ex - cel - sis

mf *mp* *cresc.*

214

f

Glo-ri-a,

mf cresc. *f*

glo - ri - a in ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

in ex - cel - sis, ex - cel - sis, Glo-ri-a,

cresc. *mf cresc.* *f*

De - o, De - o, Glo-ri-a,

mf cresc. *f* *mf*

Brass

220

220

più f *cresc.*
Glo-ri-a in ex-cel-

più f *cresc.*
Glo-ri-a in ex-cel-

più f *cresc.*
Glo-ri-a in ex-cel-

più f *cresc.*
Glo-ri-a in ex-cel-

sf *mf* *f cresc.*

226

226

ff *f*
- sis De-o, Glo-ri-a

ff *f*
- sis De-o, Glo-ri-a

ff *f*
- sis De-o, Glo-ri-a

ff *f*
- sis De-o, Glo-ri-a

ff *f Organ*

232

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

Brass

238

S.
A.
T.
B.

Glo - ri - a in ex - cel - sis De - o,

Organ

Brass

mf

244

poco rall. 12 a tempo

(f) *più f*

Glo - ri - a, glo - ri - a,

(f) *più f*

poco rall. 12 a tempo

cresc. *f* *mf cresc.* *f*

250

ff *mf molto* *ff* *non dim.*

in ex - cel - sis De - o.

ff *mf molto* *ff* *non dim.*

ff *mf* *ff*

257

Musical score for measures 257-262. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef) for piano accompaniment. The key signature is one flat (B-flat). The melody consists of half notes with slurs, and the piano accompaniment features chords and eighth notes. The piano part includes dynamic markings such as *mf* and *f*.

263

Musical score for measures 263-268. The score is written for two staves (treble and bass clef) and includes a grand staff (treble and bass clef) for piano accompaniment. The key signature is one flat (B-flat). The melody consists of half notes with slurs, and the piano accompaniment features chords and eighth notes. The piano part includes dynamic markings such as *mf*, *f*, and *sfz*. A *tr* (trill) marking is present in the bass line of measure 265.