

II

Andante (♩=c. 76)

Organ 8' and 4' flutes

p legato sempre

Sw.

This system contains the first four measures of the piece. The right hand features a melodic line with sixteenth-note runs, each measure containing a sixteenth-note chordal pattern indicated by a bracket with the number '6'. The left hand is mostly silent, with a 'Sw.' (Swell) marking above the staff in the second measure, and a few notes appearing in the final two measures.

5

This system contains measures 5 through 8. The right hand continues with sixteenth-note runs, with specific fingering indicated by brackets: '6' for the first measure, '3' and '5' for the second, '5' for the third, and '6' for the fourth. The left hand plays a sustained bass line with a long slur across measures 5 and 6, and continues with notes in measures 7 and 8.

9

13

13 TENORS and BASSES

17 *pp legato* *cresc.*

Do-mi - ne De - us, Rex cae - le - stis,

21 ALTOS

p legato

De - us Pa - ter om - ni - po - tens.

TENORS

p legato

SOPRANOS and ALTOS

25

mp legato

Do-mi - ne Fi - li u - ni -

28

cresc.

- ge - ni - te, Je - su Chri - ste,

31

mf

14

p

Je - su Chri - ste.

Brass

p dolce sostenuto

35

Organ

cresc.

mp