

18

77

SOPRANO SOLO

molto legato e tranquillo (♩=76 sempre)

Qui tol - lis pec - ca - ta
Qui tol - lis pec -
Qui tol - lis pec - ca - ta
Qui

pp *pp* *pp*

18

ffz

Detailed description: This is a page of a musical score for Soprano Solo and Piano accompaniment. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are 'molto legato e tranquillo' with a tempo marking of a quarter note equal to 76 beats per minute. The Soprano part begins with a rest, followed by the lyrics 'Qui tol - lis pec - ca - ta'. The piano accompaniment starts with a rest, then enters with a series of chords and a melodic line. The score includes dynamic markings such as *pp* (pianissimo) and *ffz* (fortissimo z). There are two boxed numbers '18' indicating specific measures. The piano part features a series of chords in the right hand and a melodic line in the left hand.

SOPRANO SOLO

p espress.

82

mi - se - re - re, mi - se - re - re no bis. *Qui*

mun - di, *p*

- ca - ta, *Qui tol -*

mun - di, *p*

Org. tol - lis *p* *Qui*

88

SOPRANO and ALTO SOLI

mp espress.

sus - ci - pe

tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta,

- lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

19

93

de - pre - ca - ti - o - nem no - stram,

19 *mp cresc.* *mf* *Qui se - des ad dex te -*

Qui se - des ad dex -

Qui se - des ad dex -

mp cresc. *mf* *Qui se - des ad dex -*

98 2 SOPRANO and ALTO SOLI

mf

Mi - se - re - re no - bis,

- ram Pa - tris,

dim. *p*

- te - ram Pa - tris,

- te - ram Pa - tris, Mi - se -

dim. *p*

- ram Pa - tris, *p*

103

- re - re, mi - se - re - re no -

dim.

108

20 *p* *pp*

Mi - se - re - re no - bis, mi - se - re - re no -

- bis, no - bis, no -

pp

20

Organ *pp*

6

112

rit.

Attacca No. 3

-bis, no - - bis.

rit.

Attacca No. 3